



Two country cottages form the second of the museum's spaces and house within them the Museum of Pinolere's History "Don Francisco Luis Acosta". Here the visitor is invited to saunter through the history of this typical agricultural area; to see its landscape, its economic means, its festivals and its traditions along with the traditional working practices of its inhabitants in their proper environment. "La Cueva de los Guanches" shows a collection of Guanche caves. Here is to be found the past, present and future of this typical local community.



www.atlasgg.eu - 922 334 995



Dirección:
Museo Etnográfico Pinolere
C/ Alzados Guanches, s/n
Pinolere - 38310 La Orotava - Tenerife

Horario:
Martes a Domingo: de 10:00 h. a 14:00 h.

Reservas:
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Address:
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Alzados Guanches streets, s/n,
Pinolere - 38310 La Orotava - Tenerife

Opening hours:
Tuesday to Sunday, of 10:00 a.m. to 14:00 p.m.

Reservations office:
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PRECIO / PRICE:
Adultos / Adult: 2,00 Euros
Niños (+7 años) / Children (+ 7 years old): 1,00 Euro
Grupos organizados / Organized groups: Contactar / Contact



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ETNOGRÁFICO
MUSEO PINOLERE
La Orotava Tenerife Islas Canarias

Información: 922 33 67 33



El MUSEO ETNOGRÁFICO PINOLERE, promovido por la Asociación Cultural Día de las Tradiciones Canarias dentro del Proyecto Cultural Pinolere, está ubicado en el Parque Etnográfico del mismo nombre, en La Orotava (Tenerife), ocupando una superficie de tres mil metros cuadrados. Este espacio recrea diferentes aspectos del paisaje arquitectónico, agrícola, medioambiental y sociocultural de los vecinos y vecinas de las medianías del Valle de La Orotava: eras, hornos, casas "terreras" de tejas, corrales, "pajares" -casas pajizas-, huerto de plantas medicinales,... estructurado en dos áreas temáticas bien diferenciadas con un nexo en común, su propio entorno, el Paraje Natural Integral de Pinolere.

The Ethnic Museum of Pinolere, instigated by the Day of Canary Traditions Cultural Association, part of the Pinolere Culture Project, is to be found within the ethnic park of the same name in La Orotava, Tenerife. The museum occupies a space of three thousand square metres and recreates various aspects of local life. It shows the architecture, agriculture, environment and socio-culture of the Canarian of this fertile neighbourhood. There are threshing floors, typical ovens, thatched-roofed country houses and cattle pens; as well as straw-roofed huts ("pajares") and medicinal gardens. All this is exhibited in two themed areas with one thing in common-both display their exhibits in their natural settings.



El MUSEO DE CESTERÍA CANARIA "Don Juan González Farina": ocupa tres pajares y constituye el núcleo central del centro. Los contenidos de éste, parten del propio barrio pues históricamente constituyó uno de los centros cesteros de madera rajada de castaño más importantes de Canarias.

Además, se repasa de forma didáctica, en cada uno de los espacios, los usos tradicionales de las fibras vegetales que arrancan desde la época de los antiguos canarios para pasar a un amplio muestrario de los materiales utilizados, herramientas, procesos de producción, comercialización, tipologías, usos,...



The first area comprises the Canarian Wickerwork Museum "Don Juan González Farina" and occupies three straw huts which form the nucleus of the museum. The contents come from the area itself, which historically is one of the most important areas for split-chestnut wood basketwork in the Canaries.

One passes through learning zones within the museum to see the traditional use of vegetable fibres which goes back to the era of the ancient Canarians. There is also a large collection of traditional tools and information on the processes of production, commercialisation and uses of the different types of wickerwork.

